

No. 89
By George!
The Music Of George Gershwin
8 Part & Percussion
George Gerhswin
arr. Alan Fernie

Strike Up The Band
Fascinating Rhythm
Someone To Watch Over Me
Rhapsody In Blue
Our Love Is Here To Stay
Embraceable You
I Got Rhythm
I Got Plenty O' Nuttin'
A Foggy Day

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

By George!

Music Of George Gershwin

Partitur in C

Allegro, ma non troppo

George Gershwin
arr. Alan Fernie

Part 1 *ff* *mf*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff* *mf*

Part 5 *ff*

Part 6 *ff*

Part 7 *ff*

Part 8 *ff*

Drum Kit *ff*

Percussion *ff* *Timp.*

5 A

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

13 B

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

21 C

Part 1 *mf*

Part 2 *mp* *mp*

Part 3 *mp*

Part 4 *mp* *mf*

Part 5 *mp* *mf*

Part 6 *mp*

Part 7 *mp*

Part 8 *mp*

Drum Kit *mp* W.B. % %

Perc. *mp* Glock

D

27

Part 1: Treble clef, *mf*

Part 2: Treble clef, *mp*

Part 3: Treble clef, *mp*

Part 4: Treble clef, *mp*

Part 5: Bass clef, *mp*

Part 6: Bass clef, *mp*

Part 7: Bass clef, *mf*

Part 8: Bass clef, *mp*

Drum Kit: *mp*, W.B., *mp*

Perc.: *mp*, Glock

The score consists of nine staves. Part 1 (top) is in treble clef and features a melodic line starting at measure 27 with a dynamic of *mf*. Part 2 is in treble clef with a rhythmic accompaniment of eighth notes, dynamic *mp*. Part 3 is in treble clef with a similar rhythmic accompaniment, dynamic *mp*. Part 4 is in treble clef with a melodic line, dynamic *mp*. Part 5 is in bass clef with a rhythmic accompaniment, dynamic *mp*. Part 6 is in bass clef with a melodic line, dynamic *mp*. Part 7 is in bass clef with a melodic line, dynamic *mf*. Part 8 is in bass clef with a rhythmic accompaniment, dynamic *mp*. The Drum Kit part is in a standard notation with a dynamic of *mp*, including a section marked 'W.B.' (Wood Block) and a repeat sign. The Percussion part is in bass clef with a dynamic of *mp*, including a section marked 'Glock' (Glockenspiel).

Part 1

Musical staff for Part 1, treble clef, key signature of two flats. The staff contains a whole rest in the first two measures and a melodic phrase starting in the third measure with a dynamic marking of *mf*.

Part 2

Musical staff for Part 2, treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

Part 3

Musical staff for Part 3, treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with a dynamic marking of *mp*.

Part 4

Musical staff for Part 4, treble clef, key signature of two flats. The staff contains a complex rhythmic pattern of eighth notes with a dynamic marking of *mf*.

Part 5

Musical staff for Part 5, bass clef, key signature of two flats. The staff contains a complex rhythmic pattern of eighth notes with a dynamic marking of *mf*.

Part 6

Musical staff for Part 6, bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes.

Part 7

Musical staff for Part 7, bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *mf*.

Part 8

Musical staff for Part 8, bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes.

Drum Kit

Musical staff for Drum Kit, grand staff. The top staff shows a drum kit part with a dynamic marking of *mf* and a pattern of eighth notes. The bottom staff shows a melodic line.

Perc.

Musical staff for Percussion, treble clef, key signature of two flats. The staff contains a melodic line.

34

Part 1 *f* *mf* *rall.*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Part 5 *f* *mf*

Part 6 *f* *mf*

Part 7 *f* *mf*

Part 8 *f* *mf*

Drum Kit *f* *mf*

Perc. *mf*

37 **E** Andantino

Part 1: Treble clef, *mp* dynamic, triplet of eighth notes, *p* dynamic.

Part 2: Treble clef, *mp* dynamic, rests, *p* dynamic.

Part 3: Treble clef, *mp* dynamic, rests, *p* dynamic.

Part 4: Treble clef, *mp* dynamic, eighth notes, *p* dynamic.

Part 5: Bass clef, *mp* dynamic, eighth notes, *p* dynamic.

Part 6: Bass clef, *mp* dynamic, eighth notes, *p* dynamic.

Part 7: Bass clef, *mp* dynamic, eighth notes, *p* dynamic.

Part 8: Bass clef, *mp* dynamic, eighth notes, *p* dynamic.

Drum Kit: *p* dynamic, *mp* dynamic, *p* dynamic.

Perc.: *p* dynamic, rests.

42 *rall.* F Adagietto

The musical score consists of nine staves. Parts 1 through 8 are melodic lines in various registers. Part 1 is in the treble clef, while Parts 2-8 are in the bass clef. The score is divided into four measures. Dynamics include *mp* (mezzo-piano), *p* (piano), and *poco* (poco). The *poco* marking is used for hairpins in measures 3 and 4. The Drum Kit part uses a standard notation with *mp* and *p* dynamics. The Percussion part is in the treble clef and includes a melodic line with *mp* and *p* dynamics.

47

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The image shows a musical score for eight parts, a drum kit, and percussion. The score is written in a key signature of one flat (B-flat) and a common time signature. The parts are labeled Part 1 through Part 8, Drum Kit, and Perc. Part 1 is in the treble clef and features a melodic line with dynamics *p* and *poco*. Part 2 is in the treble clef and features a melodic line with dynamics *p* and *poco*. Part 3 is in the treble clef and features a melodic line with dynamics *p* and *poco*. Part 4 is in the treble clef and features a melodic line with dynamics *p* and *poco*. Part 5 is in the bass clef and features a melodic line with dynamics *p* and *poco*. Part 6 is in the bass clef and features a melodic line with dynamics *p* and *poco*. Part 7 is in the bass clef and features a melodic line with dynamics *p* and *poco*. Part 8 is in the bass clef and features a melodic line with dynamics *p* and *poco*. The Drum Kit part is in a standard drum notation and features dynamics *p* and *mp*. The Perc. part is in the treble clef and features a melodic line with dynamics *p* and *poco*.

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with a slur over the first two measures and a *poco* dynamic marking with hairpins in the second measure.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with a slur over the first two measures and a *poco* dynamic marking with hairpins in the second measure.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with a slur over the first two measures and a *poco* dynamic marking with hairpins in the second measure.

Part 4

Musical staff for Part 4, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with a slur over the first two measures and a *poco* dynamic marking with hairpins in the second measure.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with a slur over the first two measures and a *poco* dynamic marking with hairpins in the second measure.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with a slur over the first two measures and a *poco* dynamic marking with hairpins in the second measure.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with a slur over the first two measures and a *poco* dynamic marking with hairpins in the second measure.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with a slur over the first two measures and a *poco* dynamic marking with hairpins in the second measure.

Drum Kit

Drum Kit staff, featuring a standard drum notation system with two staves. It contains rhythmic patterns represented by vertical lines and dashes.

Perc.

Percussion staff, featuring a treble clef and a key signature of one flat. It contains rhythmic patterns represented by vertical lines and dashes.

57 G

The musical score consists of eight parts and two percussion parts. Part 1 (Treble clef) starts with a whole rest, then plays a melodic line with dynamics *mf* and *p*. Part 2 (Treble clef) plays a melodic line with dynamics *mf* and *p*. Part 3 (Treble clef) plays a melodic line with dynamics *mf* and *p*. Part 4 (Treble clef) plays a melodic line with dynamics *mf* and *p*. Part 5 (Bass clef) plays a melodic line with dynamics *mf* and *p*. Part 6 (Bass clef) plays a melodic line with dynamics *mf* and *p*. Part 7 (Bass clef) plays a melodic line with dynamics *mf* and *mp*, marked *Solo*. Part 8 (Bass clef) plays a melodic line with dynamics *mf* and *p*. Drum Kit (Drum notation) has a *Tri.* (trill) on the snare drum with dynamics *p*. Perc. (Percussion clef) plays a melodic line with dynamics *mp*.

62

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

H

mf

mf

mf

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet